

HAND-SHAPED MIDCENTURY PINE ARMCHAIR IN THE STYLE OF PEDRO FRIEDEBERG, 1950S



\$15,600

A hand-shaped Midcentury armchair made of pine in the style of Pedro Friedeberg, resting on a circular brass base. This Midcentury armchair is a striking example of whimsical design, echoing the imaginative work of Pedro Friedeberg. Crafted from pine with a rich, deep brown hue, this unique piece of furniture takes the form of a human hand, with each finger serving as a support and the palm creating a comfortable seat, inviting one to sit in a most unconventional embrace. The chair rests on a sleek, circular brass base, adding a touch of elegance and stability to its extraordinary design. This conversation-starting armchair could serve as a focal point in a variety of home settings, from a modern living room or an eclectic office to an artistic corner in a spacious hallway. Its distinctive shape and design make it not just a piece of furniture, but also a work of art that reflects the owner's appreciation for unique, statement pieces. It's perfect for adding a whimsical touch to any interior design scheme, blending seamlessly with both contemporary and vintage decors. Whether used as a functional chair or as a sculptural element, this hand-shaped armchair is sure to captivate attention and spark conversation among guests.

Height: 39.5 in (100.33 cm)

Width: 22 in (55.88 cm)

Depth: 23 in (58.42 cm)

Seat Height: 17.5 in (44.45 cm)

SKU: A 5057